

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

B.A. Honors English Literature

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
HU601	SOC. SC., ARTS & HUM	HU601	4	0	0	4	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- Develop professionalism with idealistic, practical and moral values
- Acquire communication and problem solving skills
- Re-engineer their attitude and understand and understand its influence on behaviour.

Course Outcomes (COs): The students should be able to:

- Actively participate in formal discussions and manifest professional skills such as working in team, empathy, communicating appropriately and assertiveness
- Foster problem solving and decision making skills through case studies on work ethics, decision making, organizational behaviour etc.

Paper I

HU 601

Employability Skills

COURSE CONTENTS:

Unit I

Self Introduction, SWOT Analysis, Feedback and coaching, Non Verbal Communication, Levels of Communication- Interpersonal, Intrapersonal, Extra personal, Communication-JOHARI Window

Unit II

Leadership Skills–Role Models –Leadership Styles, Motivation–Internal & External –Self Talk, Problem Solving, Negotiation Skills, Adaptability and Work Ethics.

Unit III

Time Management, Anger and Stress Management, Conflict Resolution–Approaches –Solutions, Body Language at work & Business Etiquette, Email & Telephone Etiquette, CV Format, GD Guidelines, Public Speaking.

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Unit IV

Interviewing Skills –Role of Interviewer and Interviewee, Types of interviews, Types of Interview Questions, Basic Soft skills, Body Language at work & Business Etiquettes

Unit V

Art of Communication, Oral Presentation – Principles of oral presentations, Factors affecting presentations, Listening Skills- Process and Types, Reading Skills- Types and Strategies.

Suggested Readings

- Adair, John. (2003). **Effective Communication**. London: Pan Macmillan Ltd.
- Amos, Julie-Ann. (2004). **Handling Tough Job Interviews**. Mumbai: Jaico Publishing.
- Bonet, Diana. (2004). **The Business of Listening: Third Edition**. New Delhi: Viva Books,
- Hasson, Gill. (2012). **Brilliant Communication Skills**. Great Britain: Pearson Education.
- Lesikar, Raymond V and Marie E. Flatley. (2002). **Basic Business Communication: Skills for Empowering the Internet Generation: Ninth Edition**. New Delhi: Tata McGraw-Hill.
- Morgan, Dana. **10 Minute Guide to Job Interviews**. (1998). New York: Macmillan.
- Pease, Allan. (1998). **Body Language**. Delhi: Sudha Publications.
- Prasad, H. M. (2001). **How to Prepare for Group Discussion and Interview**. New Delhi: Tata McGraw-Hill Publishing Company Limited.

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BAHNENG601	SOC. SC., ARTS & HUM	Short StoriesII	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able:

- To introduce the students to short story as a form of literature with reference to the texts prescribed.
- To develop analytical skills and critical thinking through close reading of literary texts.
- To enable students to understand that literature is an expression of human values within a historical and social context.
- To develop literary competence among students.

Course Outcome: The students should be able:

- To write clearly, coherently and effectively about various genres of literature.
- To recognize the culture and context of the work of literature.
- To develop sensitivity to nature and fellow human beings.

Paper II **BAHNENG601** **Short Stories**

COURSE CONTENTS:

Unit I.

Home Coming, The Patriot - Rabindranath Tagore

Unit II.

The Holy Panchayat, The Child – Premchand
Girls - Mrinal Pandey

Unit III.

Blue Umbrella, The Train at Deoli – Ruskin Bond
The Portrait of a Lady- Kushwant Singh

Unit IV.

The Martyr's Corner, An Astrologer's Day – R.K Narayan

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Interpreter of Maladies - Jhumpa Lahiri

Unit V.

The Sacred Duty, The Quilt - Ismat Chughtai

Suggested Readings

- Bond Ruskin. (1989) **The Train at Deoli and Other Short Stories**. Delhi: Penguin Books.
- Desai S. K. (2009) **Contemporary Indian Short Stories: Series 1**. Sahitya Akademi.
- Henry o'. (1988) **The Last Leaf Maugham**. Logan: Perfection Learning.
- Linscott Robert. (1959) **The Stories of Anton Chekhov**. New York: Modern Library.
- Narasimhachar Sudha. (2016) **Selected Stories of Munshi Premchand**. New Delhi: Unicorn Books.
- Saki . (1914) **The Open Window and Other Short Stories**. Chicago: Dramatic Publishing.
- Sundaram P.S. (1988) **R. K. Narayan as a Novelist**. Delhi: B.R. Publishing Corporation.
- Tahira Naqvi & Syeda S Hamced. (1991) **A Chughtal Collection The Quilt and Other Stories**. London : Women's Press.
- Wilde Oscar. (2000) **The Model Millionaire, Also the Happy Prince**. Logan: Perfection Learning.
- Tagore Rabindranath. (ed 2013) **Selected Stories of Rabindranath Tagore**. Delhi: Penguin Books.

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BAHNENG602	SOC. SC., ARTS & HUM	Literary Criticism II	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- Identify and describe key theoretical/philosophical texts important to literary criticism
- Focus on key theoretical/philosophical texts and combine those with recent works of literary criticism to interpret and critique literary works
- Demonstrate an understanding of key concepts in literary theory
- Explain to others the meaning, significance, and value of specific literary theoretical works
- Use literary theoretical concepts to develop your own interpretations of literary texts
- Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments
- Think critically about a range of literary theories

Course Outcome: The students should be able to:

- Recognize the value of multiple perspectives and develop competence in giving and receiving constructive criticism
- Show an appreciation of the relevance and value of theoretical models in literary study
- Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments
- Apply these concepts or arguments successfully in a close reading of a literary text
- Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories
- Write in an insightful and informed way about specific literary theoretical works

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Paper III

BAHNENG602 Literary Criticism II

COURSE CONTENTS:

UNIT I

Matthew Arnold: Study of Poetry

UNIT II

Thomas Stearns Eliot: Tradition and the Individual Talent

UNIT III

Cleanth Brooks: —The Language of Paradox

UNIT IV

I.A. Richards: Principles of Literary Criticism Chapters VI, XIII, XVI and XXXII

UNIT V

Introduction to Modernism, New Criticism, Postmodernism and Post colonialism

Suggested Readings:

- Abrams, M. H. (2000). **A Glossary of Literary Terms**. Singapore: Harcourt Asia Pvt. Ltd.,
- Arnold, Matthew (1865). **Essays in Criticism**. New York: MacMillan and company.
- Blamire, Harry. (2001). **A History of Literary Criticism**. Delhi: Macmillan.
- Daiches, David. (2001). **Critical Approaches to Literature**, 2nd ed. Hyderabad: Orient Longman.
- Nagarajan, M.S. (2006). **English Literary Criticism & Theory: An Introductory History**. Hyderabad: Orient Longman.

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BAHNENG603	SOC. SC., ARTS & HUM	Women's Writing	5	0	0	5	60	20	20	0	0

Course Objectives: Students will be able to

- study women's voices articulated in literature from various countries
- study the evolution of the Feminist movement and to familiarize them with the various issues addressed by Feminism
- understand issues like marginalization and subjugation of women
- rethink and redefine literary canons

Course Outcomes: Students should be able to

- identify concepts of class, race and gender as social constructs and interrelated throughout women's lives.
- explore the plurality of female experience in relation of these.
- interrogate the biases in the construction of gender and patriarchal norms

Paper III BAHNENG603 Women's Writing

COURSE CONTENTS:

UNIT I

Essays

Virginia Woolf : *Shakespeare's Sister* (From *A Room of One's Own*. London, Hogarth, 1929)

George Eliot: *Silly Novels of Lady Novelists*

UNIT II

Novels

Toni Morrison: *Beloved*

Jean Rhys: *Wide Sargasso Sea* (Novel) (Penguin, 1968)

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UNIT III

Poetry

Noonuccal Oodgeroo : We Are Going

Adrienne Rich : Aunt Jennifer 's Tiger (From: Ferguson, Margaret et.al (eds). *The Norton Anthology of English Poetry* IV edn. NewYork : Norton, 1966. p. 1967)

Kishwar Naheed: *We Sinful Women: Contemporary Urdu Feminist Poetry*

Margaret Atwood "This is a Photograph of me"

Elizabeth Barrett Browning : "A Musical Instrument"

UNIT IV

Drama

Mahasweta Devi : *Bayen* (Drama) (From: *Mahasweta Devi's Five Plays*. Trans. Samik Bandhopadhyay. Calcutta,

Caryll Churchill- *Top Girls*

UNIT V

Mary Wollstonecraft: "Introduction" from "A Vindication of the Rights of Women".

Sarala Devi: "Narira Dabi" (The Claim of the Woman) Trans. S.Mohanty, Chapters 13 & 17 from the collective novel *Basanti*(The first two in *Lost Tradition: Early Women's Writing from Orissa* and the third in *Indian Literature*No.

Reference Books:

- Virginia Woolf (1957). Chapter 1 and selections from Chapter 3 of **A Room of One's Own** (New York: Harvest *HGJ*) pp. 3-24 and 48-59.
- Mary, Wollstonecraft (1792). **A Vindication Of The Rights Of Women**. London, 1792. Print
- Rich, Adrienne. **Of Woman Born**. New York: Norton.
- Mohanty, Sachidananda (2016). *The Lost World of Sarala Devi: Selected Works*. Oxford University Press.

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BAHN604	SOC. SC., ARTS& HUM	Comprehensive Viva Voce	0	0	0	4	0	0	0	100	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives(CEOs):

The students will be able to

- provide an opportunity for students to apply theoretical concepts in real life situations
- enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.

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BAHN606	SOC. SC., ARTS& HUM	Minor Research Project II	0	0	10	5	0	0	0	60	40

The objectives of the course is to

- check the ability of students in terms of their writing
- identify the problems of students' in developing their writing
- skills
- gather the opinion of the teachers on their students' writing performance
improve the writing skills of students' by suggesting some remedial measures

At the end of VI Semester the student will submit Project Report of his project on the following guidelines:

1. The students will submit the Final MRP of the proposed research and a duly constituted Committee will take the decision regarding the relevance and authenticity of MRP and allowing a student to opt for it.
2. The student will be required to submit the final project report in the hard bound form in the number specified by the Institute.
3. Minor Research Project (MRP) will carry a maximum of 100 marks - out of which, 40 marks will be for the Internal valuation and External will be of 60 marks A panel of external and internal examiners will jointly award both of these components of marks.
4. The Director/Head of the Institution will appoint the the external examiner.